

Iranian-American Mezzo-Soprano, Shannon Delijani, is a performer and multi disciplinary artist based in Los Angeles.

As a performer, Shannon is praised for her versatility. Her repertoire ranges from early music to bel canto to musical theater. Her repertoire includes Sesto in *La Clemenza di Tito* (Trentino Festival), the title role in *Agrippina* (Mannes Baroque Ensemble), Mrs. Olsen in *Street Scene* (Mannes Opera), Larina in *Eugene Onegin* (Mannes Opera), Ursule in *Beatrice et Benedict* (USC Opera) and Paulette in *Kiss Me, Kate* (Pittsburgh Festival Opera). Also with Pittsburgh Festival Opera she covered Andrey Nemzer in the title role in *Giulio Cesare* in collaboration with Chatham Baroque. As a recitalist she has toured in France with Classic Lyric Arts and has appeared as a soloist with the Mannes Sounds Festival. She is passionate about the creation of new work and has premiered or workshopped compositions by Niloufar Nourbakhsh, Zachary Catron, Leanna Kirchoff, Rachel J. Peters, Thomas Morse, and Dina Pruzhansky.

In addition to her work as a performer, Shannon is a filmmaker and creative producer. In 2020 she founded MAD SCENE, an interdisciplinary production company based in Los Angeles. Her most recent film, *La Dame de Monte Carlo*, was an official selection of the Raleigh Film and Art Festival and Austin Arthouse Film Festival and earned her a nomination for the Rowlands Award for Best Female Performance.

Ms. Delijani holds a Bachelor's in Music from USC's Thornton School of Music, a Master's in Music from Mannes School of Music and is currently pursuing her DMA at the UCLA Herb Alpert School of Music.

[Shannondelijani.com](http://Shannondelijani.com)